

The Department of Russian and Slavic Studies (The Hebrew University of Jerusalem)  
invites you to the lecture

**The Dostoevskyan Theme in the 3rd Voronezh Notebook by Osip Mandelstam**

(Достоевская тема в Третьей Воронежской тетради)

**by Georgy Levinton**

European University at St. Petersburg

(the lecture will be given in Russian)

**Monday, February 5, 2024, 13:00-14:30, Mt. Scopus, Library, Media 31**



The central diptych, "К пустой земле невольно припадая" and "Есть женщины, сырой земле родные," serves as the apex of the Dostoevskyan theme in Mandelstam's Voronezh poetry. This paper aims to provide a description and annotations for additional poems found in the 3rd and other Voronezh Notebooks that include the Dostoevskyan theme. These poems incorporate motifs such as Earth (*pochva*), black earth (*chernozem*), Dante, Rembrandt, and notably the theme of the Wedding connected to Natalia Shtempel.

Georgy Levinton is Professor Emeritus at the European University at St. Petersburg. He has also held the position of Visiting Professor at the University of California, Los Angeles, and at the Oxford Centre for Hebrew and Jewish Studies. He authored *Papers on the Poetry of Russian Avant-garde* (2017) and more than three hundred other works in the fields of Russian literature, folklore, and anthropology.

