**ALEXANDER ILICHEVSKY (KUZNETSOV)**

**Writer**

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**EDUCATION**

M.S., Landau Institute of Theoretical Physics, Russian Academy of Science, Chernogolovka, 1990—1993

Feinberg Graduate School, Weizmann Institute of Science, Rehovot, Israel, 1991—1992 (all but dissertation)

B.S., Moscow Physics and Technology Institute, 1987—1990 (theoretical physics)

Kolmogorov School of Physics and Mathematics, Moscow State University, undergraduate, 1985—1987

**PROFESSIONAL EXPERIENCE**

Medical Physicist, Hadassah Medical Center, Jerusalem, 2016—present

Writer and Editor, Jewish Literary Magazine *Lechaim*, Moscow, 2008—2016

Creative Editor, Publishing House Knizhniki, Moscow, 2008—2016

Writer-in-Residence with Ralph Appelbaum Associates Inc., New York, 2012 (Moscow Jewish Museum of Tolerance Project)

Writer-in-Residence, Avi Chai Foundation, Jerusalem, 2011

Writer and Editor, Radio Free Europe / Radio Liberty Inc., Moscow and Prague, 1999—2008

Software Engineer, Platform Component Division, Intel Inc., Folsom, CA, 1994—1998

**AWARDS**

**Big Book, National Literary Prize, for the novel *ChertezhNewtona*, 2020**

**Jerusalem Anthology, Yuri Stern Prize, 2015**

*Znamya*(literary magazine)Prize for the novel *Matematik*, 2011

YasnayaPolyana Leo Tolstoy Literary Prize, short-listed, for the novel *Pers*, 2010

**Big Book, National Literary Prize, for the novel *Pers*, 2010**

Big Book, National Literary Prize, short-listed, *PenieIzvestnyaka*, 2008

Big Book, National Literary Prize, short-listed, for the novel *Matisse*, 2007

**Russian Booker Prize, for the novel *Matisse*, 2007**

Maximilian Voloshin Award for best short-story, 2006

Ivan Bunin’s Prize, short-listed, for *ButylkaKleina*, 2006

Prize of Avi Chai Foundation for poetry, 2005

Prize of Avi Chai Foundation for essay, 2005

Prize of *Novyi Mir* literary magazine for short-story, 2005

**Yuri Kazakov’sPrize for best short-story of the year, 2005**

Big Book, National Literary Prize, short-listed, for the novel *Ai-Petri*, 2005

**BOOKS**

*Iceland*, Moscow: Alpina Nonfiction, 2020

*ChertezhNewtona,*Moscow: AST, Astrel’, 2019

*Voobrazheniemira, Sanct-Petersburg, Ivan Limach, 2019*

*Spravanalevo*, Moscow: AST, Astrel’, 2015 —collection of essays and travelogs

*Orfiki*,Moscow: AST, Astrel’, 2013 — novel

*GorodZakata*, Moscow: AST, Astrel’, 2012 — collection of the essays about Jerusalem

*SoldatyApsheronskogopolká*, Moscow: AST, Astrel', 2012 — Tetralogy: Matisse, Pers, Matematik, Anarchisty

*Ai-Petri*, Moscow: AST, Astrel', 2010 — novel

*Matisse*, Moscow: AST, Astrel', 2010 — novel

*Pers*, Moscow: AST, Astrel', 2010 — novel

*Matematik*, Moscow: AST, Astrel', 2011 — novel

*Anarhisty*, Moscow: AST, Astrel', 2012 — novel

*Dozhd' dlia Danai,*Moscow: AST, Astrel', 2009 —essays

*Plovets*, Moscow: AST, Astrel', 2009 —short-stories

*Oslinaiacheliust'*, Moscow: AST, Astrel', 2008 —short-stories

*Soljara / Solara*, Moscow: AST, Astrel', 2010 — novel

*Neboziomnakolese*, Moscow: AST, Astrel', 2010 — novel

*Sluchaj*, Moscow: Kommentarii, series Aleksandrijskaja polka, 2000 — poetry

*Ne-zrenie*, Moscow: Kommentarii, seriesAleksandrijskaja polka, 2001 — poetry

*Volga miodaistekla*, Moscow: Argo-Risk, KOLONNA Publications, 2004 — poetry

*ButylkaKlejna*, Moscow: Russkii Gulliver, 2005 — two novels and short-stories

*Matisse*, Moscow: Vremia, 2007 — novel

*Mister Neft', drug*, Moscow: Vremia, 2007 — novel

*Gush-Mulla*, Moscow: Vremia, 2007 —essays

*Penieizvestniaka*, Moscow: Vremia, 2007 —short-stories

**TRANSLATED WORKS**

*New Penguin Parallel Texts: Short Stories In Russian,* Penguin Books, 2015

*The Sparrow*, in *Read Russia*, New York, 2012.

*Le Persan*, Gallimard, France, 2014

*Matisse*, Matthes& Seitz Berlin, Germany,2015

*Der Perser*, Suhrkamp, Germany, forthcoming in January, 2016

*Les Anarchists,* Gallimard, France*,* forthcoming in 2022

*Matisse*, GLAGOSLAV, United Kingdom, 2015

**FILMS & TV**

*Evangelic Circle Of VasiliyPolenov*, 2014, the idea and script (together with Yelena Yakovich).

*Salut* —feature film screenplay, 2015, together with Alexander Zeldovich

*The Bonfire* —the Treatment forthe English language TV drama about the Russian 1917 Revolution — 2014, together with Alexander Zeldovich.

**INTERNATIONAL REFERENCES**

Elena Romanova, [evaroma@yandex.ru](mailto:evaroma@yandex.ru), Literary Agent

Aurore Touye, Gallimard, publisher in France

Katharina Raabe, LektorinfürosteuropäischeLiteraturenimSuhrkamp Verlag

Andreas Rötzer, publisher at Matthes& Seitz

**SELECTED PUBLICATIONS IN PERIODICALS**

«Dan' Katalonii», essay, *Vokrugsveta*, August, 2011

http://www.vokrugsveta.ru/vs/article/7632/

«Pritiazheniegoriliudei», essay, *Vokrugsveta*, March, 2012

http://www.vokrugsveta.ru/vs/article/7632/

«OtTihogo do Atlantiki», essay, *Condé Nast Traveller*, 18.03.2012

http://www.cntraveller.ru/articles/practice/\_Ot\_Tihogo\_do\_Atlantiki\_40743/

«Cheloveksvoegoslova», essay, *Kommersant*, #31 (4816), 21.02.2012

http://www.kommersant.ru/doc/1877579

«Telostraha», essay, «Moskovskienovosti», 28.10.2011

http://battle.mn.ru/friday/20111028/306424795.html

«Tri voiny», short-stories, *Moskovskienovosti*, 06.05.2011

http://battle.mn.ru/newspaper\_freetime/20110506/301687589.html

«Obogashchenienishchetoj», essay, *Kommersant-Weekend*, #69 (45), 21.12.2007

http://www.kommersant.ru/doc/837629

«Slava», short-story, *Snob*, #07-08 (34-35), July 2011

http://www.snob.ru/magazine/entry/37249

Excerpts from *Pers*, *Snob*, #12 (15), December, 2009

http://www.snob.ru/magazine/entry/9408

Excerpts from *Gorodzakata*, *Snob*, #13-01 (40-41) December, 2011—January, 2012

http://www.snob.ru/magazine/entry/44219

Excerpts from *Anarhisty*, *Snob*, 20.01.2012

http://www.snob.ru/selected/entry/45302

«Vselennaia, soznanie, znanie», essay, *Lehaim*, April, 2012

http://www.lechai.ru/ARHIV/240/ilichevskiy.htm

«Bez toski, bez pechali», essay, *Lehaim*, March, 2012

http://www.lechai.ru/ARHIV/239/ilichevskiy.htm

«Blesksolntsa v kamne», essay, *Lehaim*, February, 2012

http://www.lechai.ru/ARHIV/238/ilichevskiy.htm

«Dvaetiuda», essay, *Lehaim*, June, 2011

http://www.lechai.ru/ARHIV/230/ilichevskiy.htm

«Punktizposluzhnogospiska», essay, *Lehaim*, April, 2011

http://www.lechai.ru/ARHIV/228/ilichevskiy.htm

«Istoriia pro flag igorod», essay, *Lehaim*, September, 2011

http://www.lechai.ru/ARHIV/233/ilichevskiy.htm

«Put' Balaka», essay, «Lehaim», January, 2012

http://www.lechai.ru/ARHIV/237/ilichevskiy.htm

«Aromatidostovernost'», essay, *Lehaim*, August, 2011

http://www.lechai.ru/ARHIV/232/ilichevskiy.htm

«Po putiizIerusalima v Sdom», essay, *Lehaim*, January, 2012

http://www.lechai.ru/ARHIV/231/ilichevskiy.htm

«Prestupnaiaanesteziia», essay, *Lehaim*, March, 2011

http://www.lechai.ru/ARHIV/227/ilichevskiy.htm

«Cherepakha Dante», essay, *Lehaim*, October, 2011

http://www.lechai.ru/ARHIV/234/ilichevskiy.htm

«Obreteniepamiati», essay, *Lehaim*, May, 2011

http://www.lechai.ru/ARHIV/229/blowup.htm

«Kogdabudetna to voliaTvorca», essay, *Lehaim*, February, 2011

http://www.lechai.ru/ARHIV/226/ilichevskiy.htm

«5768 iAsfal'tovoe more», essay, *Lehaim* January, 2011

http://www.lechai.ru/ARHIV/225/blowup.htm

«Zagadkakatalonskogoatlasa», essay, *Lehaim*, December, 2011

http://www.lechai.ru/ARHIV/224/ilichevskiy.htm

«1907 god», essay, *Lehaim*, August, 2010

http://www.lechai.ru/ARHIV/220/ilichevskiy.htm

«PardesyDzhoisa», essay, *Lehaim*, April, 2010

http://www.lechai.ru/ARHIV/216/ilichevskiy.htm

«Zabveniekakistok», essay, *Lehaim*, October, 2011

http://www.lechai.ru/ARHIV/222/ilichevskiy.htm

«Utrachennyiparol'», essay, *Lehaim,* September, 2010

http://www.lechai.ru/ARHIV/221/ilichevskiy.htm

«Pchely, Samson ipantera», essay, *Lehaim,* July, 2010

http://www.lechai.ru/ARHIV/219/ilichevskiy.htm

«Voblin», story, *Lehaim,* April, 2010

http://www.lechai.ru/ARHIV/216/ilichevskiy2.htm

**SELECTED PUBLICATIONS IN LITERARY MAGAZINES**

«Kurban-Bajram», short-story, *NovajaJunost'*, #2(65), 2004

«Vorobej», short-story, *Novyj Mir*, #7, 2005

«Po krajamsveta», essay, *Oktjabr'*, #9, 2005

«Webb-review», essay, *Novyj Mir*, #12, 2005

«Glad'», short-story, *Novyj Mir*, #3, 2006

«Attendez!», essay, *Oktjabr'*, #3, 2006

«Aj-Petri», novel, *Oktjabr'*, #8, 2006

«Izvestnjak», short-story, *Novyj Mir*, #9, 2006

«Metafizikakrikaimetafizikaplacha, essay, *NovyjBereg*, #13, 2006

«Biografijapojetakakfaktjazyka», essay, *Novyj Mir*, #1, 2007

«Matiss», novel, *Novyj Mir*, #2, #3, 2007

«GorloUshuluka», short-story, *Oktjabr'*, #4, 2007

«Dizel'», short-story, *Oktjabr'*, #10, 2007

«SluchajKrymskogomosta», *Zarubezhnyezapiski*, #11, 2007

Two short-stories, *Novyj Mir*, #12, 2007

«Medlennyjmal'chik», short-story, *Znamja*, #1, 2008

Two short-stories, *Oktjabr'*, #1, 2008

«Starik», short-story, *Ural*, #2, 2008

«Na dache», *Oktjabr'*, #5, 2008

Excerpts from «Oslinajacheljust'», *Ural*, #10, 2008

«Butylka», story, *Zarubezhnyezapiski*, #14, 2008

«TrudChehova», essay, *NovyjBereg*, #22, 2008

Three essays, *Zarubezhnyezapiski*, #17, 2009

«Spusk», essay, *SojuzPisatelej*, #12, 2010

«Matematik», novel, *Znamja*, #4, #5, 2011

Prize-Winner presentation, *Znamja*, #3, 2012

**MASS MEDIA: SELECTED INTERVIEWS, APPEARANCES IN TV, RADIO SHOWS**

The article by Mikhail Krutikov (University of Michigan, Ann Arbor) «Jerusalem In Lights And Shadows» about «The City of Twilight» has been published in yiddish Forward, October 18, 2013

http://yiddish.forward.com/articles/173525/jerusalem-in-light-and-shadows/

Forward. The Jewish Daily. From Azerbaijan to Silicon Valley and Back. How Alexander Ilichevsky Became Russian Literary Star. By Mikhail Krutikov. Published August 07, 2012

http://forward.com/articles/160316/from-azerbaijan-to-silicon-valley-and-back/

«Theory and Practice». Interview by Pavel Kantashev. 13.02.2012

http://theoryandpractice.ru/posts/3966-pisatel-aleksandr-ilichevskiy-matematiki-zhaluyutsya-chto-oni-nesposobny-dazhe-otlichnomu-studentu-obyasnit-chem-oni-zanimayutsya

«From Moscow’s hidden tunnels to Russia’s top literary prizes» by Phoebe Taplin, Russia Beyond The Headlines, April 3, 2012

http://rbth.ru/articles/2012/04/03/from\_Moscows\_hidden\_tunnels\_to\_russias\_top\_literary\_prizes\_15239.html

East-West Review, interviewed by Masha Karp, December, 2011

http://eastwestreview.org/images/stories/2011winter/East-West\_Review\_Winter\_2011.pdf

«Glavnajarol'». TV Channel *Kul'tura*. Interviewer Julian Makarov. 02.02.2011

http://www.tvkultura.ru/issue.html?id=118180

«Glavnajarol'». TV Channel *Kul'tura*. Interviewer Julian Makarov. 11.05.2010

http://www.tvkultura.ru/issue.html?id=93111

«Glavnajarol'». TV Channel *Kul'tura*. Interviewer Julian Makarov. 05.12.2010

http://www.tvkultura.ru/news.html?id=539248

«Novaiaantologiia. Molodyerossiiskiepisateli». TV Channel *Kul'tura*. Interviewer Nikolaj Aleksandrov. 09.12.2010http://www.tvkultura.ru/page.html?cid=11044

TV Channel*Dozhd'*. «Progulkipostene». 15.12.2011

http://tvrain.ru/teleshow/winter\_reading/aleksandr\_ilichevskiy\_progulki\_po\_stene-123843/

TV Channel *Dozhd'*. «Pers». 05.04.2011

http://tvrain.ru/teleshow/books/aleksandr\_ilichevskij\_pers\_9351-9351/

TV Channel *Pervyikanal*. «Grazhdanin Gordon». «Est' li budushchee u nasheitsivilizatsii?»

http://www.1tv.ru/sprojects\_edition/si5853/fi13932

*Radio Svoboda*. «Poverhbar'erov». Interviewer Marina Timasheva. 16.07.2010

http://www.svobodanews.ru/content/transcript/2101460.html

Interview. «To, chtoproiskhodit v provincii». OpenSpace.Ru. 11.10.2010

http://www.openspace.ru/literature/events/details/18188/

Interview. «Chekhov mneviditsiaanarkhicheskoifiguroi». «Gazeta.ru». 25.01.2012

http://www.gazeta.ru/culture/2012/01/24/a\_3973733.shtml

Interview. «Anarkhisty». DmitrijLisin. Zhurnal «Klauzura». 12.12.2011

http://klauzura.ru/2011/10/anarxisty-intervyu-sobstvennogo-korrespondenta-zhurnala-klauzura-dmitriya-lisina-s-pisatelem-aleksandrom-ilichevskim/

Interview. DmitriiBavil'skii. «Hishchnost' zrenija». Zhurnal «Topos». 25.04.2007

http://www.topos.ru/article/5464

*Radio Svoboda*. «Razgovor o literaturnojkritike». Vedushchaja Elena Rykovtseva. 14.12.2007

http://www.svobodanews.ru/content/transcript/426188.html

Interview. «Poslednee, chtosdastpoziciiu, — krasota». «Chastnyikorrespondent». 27.04.2011

http://www.chaskor.ru/article/aleksandr\_ilichevskij\_poslednee\_chto\_sdast\_pozitsiyu\_-\_krasota\_23151

Interview. «Byt' persom — funkciiastanovleniia». «Chastnyikorrespondent». 09.12.2010

http://www.chaskor.ru/article/aleksandr\_illichevskij\_byt\_persom\_-\_funktsiya\_stanovleniya\_19045

**SELECTED BOOK REVIEWS**

Lev Danilkin. «Ploshchad' Ilichevskogo». *Afisha*, 27.082007

http://www.afisha.ru/article/ilichevskiy/

Lev Danilkin. «Kludzh». *Novyjmir*. #1, 2010

http://magazines.russ.ru/novyi\_mi/2010/1/des11.html

Vladimir Elistratov. «Molchanieizvestniaka». *Znamja*, #10, 2008

http://magazines.russ.ru/znamia/2008/10/el18.html

Anna Narinskaja. «Zazhizn'iuzhizn'». *Kommersant*, 02.11.2007

http://www.kommersant.ru/doc/820126/

Anna Golubkova. «Medlennoeizuchenienatury». *Novoeliteraturnoeobozrenie*. #89, 2008

http://magazines.russ.ru/nlo/2008/89/go21.html

Sergei Beliakov. «Pamiat' landshafta». N*ovyimir*», #10, 2008

http://magazines.russ.ru/novyi\_mi/2008/10/be13.html

Aleksandr Chantsev. «Smert', neft' itroinyesny». *Novoeliteraturnoeobozrenie*, #79, 2006

http://magazines.russ.ru/nlo/2006/79/re41.html

AllaLatynina. «Strannikiibrodiagi». *Vzgliad*. 28.11.2007

http://vz.ru/columns/2007/11/28/127921.html

Anna Narinskaja. «Pisatel' razgovornogozhanra». *Kommersant*. 23.04.2010

http://www.kommersant.ru/doc/1354948

Ol'gaLebiodushkina. «ShchitAkhilla, ptitsakhubaraishumdozhdia, b'iuwegopolist'iam». *Druzhbanarodov*, 2010, #12. http://magazines.russ.ru/druzhba/2010/12/le15.html

AllaLatynina. «Sud'baproroka v XXI veke». *Novyj Mir*, 2010, #10

http://magazines.russ.ru/novyi\_mi/2010/10/la13.html

**RESEARCH INTERESTS**

VasilyPolenov: Russkiy peizazh I puteshestvie v Palestinu

Russian Literature, early 20th century: Leo Tolstoy, Anton Chekhov, Ivan Bunin, Yuri Olesha,

Isaak Babel, Andrei Platonov, Vassili Grossman

Creative Writing: short-story and essay

Literary History of Jerusalem

Jewish Mysticism and Kabbalah

Comparative Studies: Russian Literature of Modernism

**PROPOSED COURSES**

Creative Writing; undergraduate and graduate level

Baratynsky and Brodsky; graduate level

Velimir Khlebnikov and Orientalism in Russian literature; graduate level

Modern Russian Poetry: 15 best Russian poets; graduate level

Literary History of Jerusalem; undergraduate level

Russian Literature of Modernism: Konstantin Vaginov, Isaak Babel, Andrei Platonov; undergraduate level